

KNAFT-JONKES SCHOTTIS

TRAD. VÄSTERBOTTEN

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It is divided into three sections: A, B, and C.

Section A (Measures 4-9): Starts with a boxed 'A' and a 'D' chord. The melody consists of eighth and quarter notes. Chords are D, A, A, G, D, and A.

Section B (Measures 10-15): Starts with a boxed 'B' and a 'D' chord. The melody continues with eighth and quarter notes. Chords are D, A, G, A, D, A, G, and A.

Section C (Measures 18-22): Starts with a boxed 'C' and a 'D' chord. The melody concludes with quarter and eighth notes. Chords are D, G, A, D, G, Em, A, and D.

Measure 9 contains a first ending (1. A) and a second ending (2. A), both leading back to the start of Section A.