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TRAD. SUOLAHTI

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two sections, A and B, each with a repeat sign at the beginning.

Section A: Starts at measure 1. The first measure is marked with a circled 'A' and a 'Dm' chord. The melody features eighth-note patterns with slurs. Chords are indicated above the staff: Dm (measures 1-2), Dm (measures 3-4), Gm (measures 5-6), A7 (measures 7-8), and Dm (measures 9-10). The section ends with a double bar line and repeat dots.

Section B: Starts at measure 17. The first measure is marked with a circled 'B' and a 'Dm' chord. The melody continues with eighth-note patterns. Chords are indicated above the staff: Dm (measures 17-18), Gm (measures 19-20), C7 (measures 21-22), F (measures 23-24), and Dm (measures 25-26). The section ends with a double bar line and repeat dots.